

ASTROVOYAGER



ELECTRO-SYMPHONIC MUSIC



« Zero-gravity productions that sit somewhere between minimal house and Jean-Michel Jarre, AstroVoyager seems to delight in sleek, clinical synths polished to chrome-plated perfection. »
Clash Magazine

BIOGRAPHY

AstroVoyager - whose real name is Philippe Fagnoni - is a french composer, performer and electronic music producer, fascinated by space and fuelled by the electro explosion of the 80s. For his influences, he readily cites the pioneers of electronic music Jean-Michel Jarre, Tangerine Dream, and later the Dutch DJ producer Armin Van Buuren, but also Jeff Mills or Carl Craig as artists who have had a major influence on the production of his creations. He invites you to explore the infinity of his audio-visual universe and gravitate to the very limits of electro-symphonic music aboard his spatiotemporal capsule.

« AstroVoyager is a fusion of instruments, genres, cultures and sounds. Tune in now. »
Music Week

AstroVoyager distils visual and kinematic music which transports us on an epic and dreamlike journey steeped in science fiction. He gradually weaves his electronic instruments with classical orchestral instruments to create an electronic symphony in a blast of strings ensembles, soprano divas, percussions, synthesizers and electronic beats. Thus he sets collaborations with renowned classical musicians from the Travelling Quartet, the Tetraktys Ensemble or the Prague Concert Philharmonic, but also with acclaimed electronic musicians such as Blackbird Blackbird or Deep Forest.

« AstroVoyager continues his quest for a retro-futuristic symbiosis between the baroque sounds of choirs and a string quartet, and analogue modulation from his synthesizers, whilst summoning all the fantasy and epic grandiloquence of Vangelis or Eric Serra in his early years. »
Trax

AstroVoyager is also known for his live performances. Here again, whether it is during his energetic, highly-charged pyromusical outdoor events in front of thousands of people or during his concerts in intimate seated auditoriums, he successfully maintains the balance between electronic and classical sounds. With Big Bang, his new LP, he synthesizes an exceptional interstellar journey. And AstroVoyager invites us to join him on this cosmic journey to travel through time and space together again!

PRESS

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Clash Magazine
Keyboards Recording
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A Little Bit Louder
Basement Pulse
Paste Mag
Guest List
Decoded Mag

MUSIC RELEASES

Big Bang (LP, 2017)
First Lights (EP, 2017)
Architect (EP, 2016)
Modulation IV (Single, 2016)
ElectrOpera - Oscillations (EP, 2015)
ElectrOpera - Convolutions (EP, 2014)
ElectrOpera - Modulations (EP, 2013)
ElectrOpera - Pulsations (EP, 2012)
Apollo 11 (Single, 2011)
Full Moon Rendezvous (EP, 2010)
Symphotronic Lunation (LP, 2010)
Temporal Gravitation 2 (LP, 2006)
Gravitation Temporelle (EP, 2003)

VIDEO RELEASES

Big Bang Live (2018)
Lunation Tour (2011)
ElectrOpera Live (2015)

MUSIC VIDEOS

Big Bang
Tomorrow is a Mystery
Architect
Modulation IV
Symphotronic Lunation
Apollo 11
Full Moon Rendezvous






AWARDS

16th Independent Music Awards
(Best Dance/Electronica EP nominee)

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